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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF

J. H. NETTLEFOLD, ESQ.

Deceased; late of Observatory House, Campden Hill, W.

(Sold by Order of the Executors)

ALSO

MODERN PICTURES AND DRAWINGS

OF

The British and Continental Schools

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 12, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 12, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of J. H. NETTLEFOLD, Esq., deceased, late
of Observatory House, Campden Hill, W.*

DRAWINGS.

GUIDO BACH, 1869.

- 1 YOUTH AND AGE
23 in. by 17½ in.

G. CATTERMOLÉ.

- 2 THE AUDIENCE CHAMBER
7½ in. by 21 in.

G. CHAMBERS, 1839.

- 3 SHIPPING OFF THE COAST
8 in. by 11¼ in.

T. COLLIER.

- 4 CROSSING THE SANDS
 $12\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

T. COLLIER.

- 5 ON THE MOOR
 9 in. by $13\frac{1}{4}$ in.

T. S. COOPER, R.A., 1840.

- 6 TWO COWS AND THREE SHEEP IN A PASTURE
 $7\frac{3}{4}$ in. by 13 in.

COX.

- 7 A RIVER SCENE, with a water-mill, waggon and horses
 10 in. by 14 in.

COX.

- 8 A PEASANT, on a white horse, crossing a common; and A
 COMMON SCENE, with peasant-women 2

COX.

- 9 A TOWN ON THE COAST; and A COUNTRY LANE, with two
 children 2

COX.

- 10 A DISTANT VIEW OF WINDSOR; LADIES AND GENTLEMEN ON
 A TERRACE; and A LITHOGRAPH 3

D. COX.

- 11 THE ENTRANCE TO HADDON HALL
 $7\frac{1}{2}$ in. by 5 in.

D. COX.

- 12 A COLONNADE, with figures
8 in. by $5\frac{3}{4}$ in.

T. DANBY.

- 13 ON THE RIVER LLUGWY
 $15\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

T. DANBY.

- 14 CROSSING THE MOOR
 $10\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

EDWIN ELLIS, 1871.

- 15 HASTINGS: Sunrise
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

EDWIN ELLIS, 1871.

- 16 A CASTLE ON THE COAST
8 in. by $12\frac{3}{4}$ in.

C. FIELDING, 1831.

- 17 A LANDSCAPE, with cattle on a road: Evening
 $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

C. FIELDING, 1826.

- 18 A LAKE SCENE, with an angler and cattle
8 in. by $12\frac{1}{2}$ in.

G. A. FRIPP.

- 19 EVENING
11 in. by 17 in.

G. A. FRIPP, 1852.

- 20 A WELSH RIVER SCENE, with an old bridge
13 in. by $21\frac{1}{4}$ in.

BIRKET FOSTER.

- 21 A GIRL WITH A CALF AT A STREAM
6 in. by $4\frac{1}{2}$ in.

KEELEY HALSWELLE, A.R.S.A., 1871.

- 22 VENICE: Sunset
12 in. by $16\frac{1}{2}$ in.

J. HARDY, JUN., 1870.

- 23 A DEAD PIGEON
 $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

P. MARNY.

- 24 VIEWS IN TOWNS—*a pair* 2
13 in. by $9\frac{1}{2}$ in.

S. PROUT.

- 25 ROMAN RUINS, with figures
 $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

C. M. R.

- 26 A BRIDGE OVER A RIVER, with peasants, cattle and sheep
20 in. by $29\frac{1}{2}$ in.

J. SHERRIN.

- 27 APPLE-BLOSSOM AND BIRD'S-NEST
8 in. by 12 in.

G. SIMONI.

- 28 THE ARAB GUARD
12 in. by $6\frac{1}{2}$ in.

G. SIMONI.

- 29 THE LACKEY
11 in. by $5\frac{3}{4}$ in.

G. SIMONI.

- 30 A SPANISH LADY
 $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

G. SIMONI.

- 31 AN ARAB MERCHANT
11 in. by 7 in.

F. TAYLER, 1868.

- 32 DRIVING CATTLE, in a mountain pass
 $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

PICTURES.

R. ANSDELL, R.A., 1862.

- 33 HIGHLAND SHEPHERDS, taking sheep across a stream
29 in. by 52 in.

T. BAKER, 1863.

- 34 A RIVER SCENE, with anglers and cattle
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

T. BAKER, 1861.

35 KENILWORTH

9 in. by $14\frac{1}{4}$ in.

R. BEAVIS, 1870.

36 HAULING UP A FISHING-BOAT, coast of Holland

12 in. by 24 in.

C. T. BURT, 1872.

37 EBB TIDE

$27\frac{1}{2}$ in. by 42 in.

C. T. BURT, 1872.

38 A WELSH VALLEY, with peasants and horse on a road

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

C. T. BURT, 1870.

39 AFTER THE STORM

$15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

H. CARTER.

40 MENDING THE NET

22 in. by 27 in.

VICAT COLE, R.A., 1870.

41 A VIEW ON THE THAMES, with cattle watering

20 in. by $29\frac{1}{2}$ in.

T. S. COOPER, R.A., 1870.

42 FIVE SHEEP IN A PASTURE

On panel—12 in. by 16 in.

T. S. COOPER, R.A., 1870.

- 43 THREE COWS BY A RIVER

On panel—12 in. by 16 in.

T. S. COOPER, R.A.

- 44 SEVEN COWS BY A STREAM: Evening

On panel—6 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

H. DAWSON, 1866.

- 45 WAITING FOR THE TIDE: Sunset

29 $\frac{1}{2}$ in. by 41 $\frac{1}{2}$ in.

H. DAWSON, 1861-6.

- 46 SUNRISE AT SEA

19 $\frac{1}{2}$ in. by 30 in.

H. DAWSON, 1868.

- 47 HARVEST

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

H. FANTIN-LATOURE, 1872.

- 48 ROSES IN A GLASS

12 $\frac{1}{2}$ in. by 10 in.

SIR J. GILBERT, R.A., 1861.

- 49 BUCKINGHAM AND CARDINAL WOLSEY

41 $\frac{1}{2}$ in. by 72 in.

SIR J. GILBERT, R.A., 1871-2-3.

50 THE ARREST OF LORD HASTINGS

" *Gloucester*. Thou art a traitor :
 Off with his head ! now by Saint Paul I swear,
 I will not dine until I see the same.
 Lovel and Ratcliff, look that it be done :
 The rest, that love me, rise and follow me.
 [*Exeunt all but HASTINGS, RATCLIFF and LOVEL*"]
Richard III. Act iii. Scene 4

26 in. by 47½ in.

Exhibited at the Paris Universal Exhibition, 1868

SIR J. GILBERT, R.A., 1873.

51 SOLDIERS HALTING BY THE ROADSIDE

On panel—20 in. by 26 in.

E. HAYES, R.H.A., 1873.

52 FALMOUTH HARBOUR

17½ in. by 31½ in.

F. H. HENSHAW.

53 A LANDSCAPE, with peasants and cattle

On panel—7½ in. by 12 in.

G. E. HERING.

54 BELLAGGIO, LAGO DI COMO ; and THE PASS OF THE GRIMSEL

—a pair

2

Oval—10 in. by 8¼ in.

G. E. HERING.

55 LAGO MAGGIORE

23½ in. by 43 in.

J. HOLLAND, 1860-2.

- 56 THE FOUNTAIN OF SAN GIORGIO, GENOA
 34 in. by 23½ in.
From the Artist's Sale, 1870

J. HOLLAND, 1860.

- 57 THE PIAZZETTA AND SANTA MARIA DELLA SALUTE, VENICE
 10 in.—circular

J. HOLLAND.

- 58 OPORTO, PORTUGAL
 17 in. by 25 in.

B. W. LEADER, R.A., 1871.

- 59 A RIVER SCENE, with a cottage by a weir
 13½ in. by 18 in.

J. LINNELL, SEN.

- 60 A LANDSCAPE, with a herdsman and cattle at a river: Sunset
On panel—15½ in. by 19½ in.

W. MÜLLER, 1839.

- 61 A WINTER LANDSCAPE, with a water-mill, and children on the
 ice
 18 in. by 29 in.

W. MÜLLER.

- 62 A WOODY ROAD
On panel—8½ in. by 6 in.

J. W. OAKES, A.R.A.

- 63 A COAST SCENE, with a castle and fisherfolk
21½ in. by 35 in.

J. PHILLIP, R.A., 1859.

- 64 CONTEMPLATION
On panel—19½ in. by 15½ in.

D. ROBERTS, R.A., 1856.

- 65 A RUINED TEMPLE, with figures
On panel—15½ in. by 11½ in.

H. SCHLESINGER, 1870.

- 66 SWEET SEVENTEEN
36 in. by 28 in.

W. SHAYER, SEN.

- 67 A COAST SCENE, with peasants, horses and stranded boats
17½ in. by 23½ in.

J. M. W. TURNER, R.A.

- 68 "WHAT YOU WILL!"
A party of ladies and gentlemen in a garden near some
groups of statuary
19 in. by 20½ in.
Exhibited at the Royal Academy, 1822
From the Collection of Sir Francis Chantrey, R.A.,
1861, who purchased it in 1823

W. UNDERHILL.

- 69 THE FISHERMAN'S HOME; and THE RUGGED PATH—a pair
17½ in. by 13½ in. 2

A. VICKERS.

- 70 THE THAMES AT EAST GREENWICH
15½ in. by 23½ in.

A. VICKERS, 1867.

- 71 LYMINGTON
On panel—11½ in. by 19½ in.

A. VICKERS.

- 72 LAKE OF CAPEL CURIG, NORTH WALES
7½ in. by 19½ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

SAM BOUGH, R.S.A., 1865.

- 73 A LANDSCAPE, with a sandy hill in the foreground
13 in. by 20 in.

ROSA BONHEUR.

- 74 SHEEP ON A HILLSIDE—*sepia, heightened with white*
10½ in. by 15½ in.

ROSA BONHEUR, 1867.

- 75 A HERD OF CATTLE—*charcoal*
15 in. by 19 in.

T. S. COOPER, R.A., 1883.

- 76 THREE COWS IN CANTERBURY MEADOWS
 $9\frac{3}{4}$ in. by 13 in.

ALEX FRASER, R.S.A.

- 77 IN POLTON WOODS
 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

BIRKET FOSTER.

- 78 GATHERING BLACKBERRIES
 6 in. by $8\frac{3}{4}$ in.

BIRKET FOSTER.

- 79 A WELSH HOMESTEAD
 $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

A. KAUFFMAN, R.A.

- 80 NYMPHS BATHING
Oval— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

CHARLES MEISSONIER, 1884.

- 81 THE MUSICIAN
 10 in. by $7\frac{3}{4}$ in.

JAMES MOORE, A.R.H.A., 1870.

- 82 DOWN HILL, COUNTY DERRY
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

E. RICHARDSON.

- 83 A SEA PIECE, with a frigate and boats in a breeze
 25 in. by 44 in.

E. RICHARDSON.

- 84 A SEA PIECE WITH SHIPPING
 $23\frac{1}{2}$ in. by 35 in.

FANNY SUTHERLAND.

- 85 HADDON HALL
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

M. TENKATE.

- 86 THE CHILDREN'S SLEDGE
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 87 A COAST SCENE, with a boat and numerous fisherfolk; a
 castle on the cliffs to the left
 $13\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

E. VERBOECKHOVEN, 1877.

- 88 A GOAT—*black and white chalk*
 $26\frac{1}{2}$ in. by 21 in.

J. C. WINTOUR, A.R.S.A.

- 89 MENSTRIE CASTLE, STIRLINGSHIRE
 10 in. by 14 in.

MODERN PICTURES.

BRITISH SCHOOLS.

J. DENOVAN ADAM, R.S.A., 1885.

- 90 THE BYRE
16½ *in.* by 25 *in.*

G. P. CHALMERS, R.S.A.

- 91 HEAD OF AN OLD MAN
24 *in.* by 21 *in.*

G. P. CHALMERS, R.S.A.

- 92 HEAD OF A GENTLEMAN
11½ *in.* by 9½ *in.*

G. COLE, 1870.

- 93 PETERSFIELD: Evening; with a windmill and sheep
25½ *in.* by 39½ *in.*

E. CROFTS, R.A., 1885.

- 94 THE CAPTURED SPY
17 *in.* by 25½ *in.*

T. FAED, R.A.

- 95 THE MILKMAID
9½ *in.* by 6¾ *in.*

SIR LUKE FILDES, R.A., 1874.

- 96 LOVERS
14½ *in.* by 24½ *in.*

ALEX FRASER, R.S.A., 1844.

- 97 SIR WALTER SCOTT IN HIS EARLY DAYS, dining with one
of the Blue-Gown Beggars of Edinburgh. "The mutton
was excellent, so were the potatoes and whiskey"
27½ in. by 35½ in.
Exhibited at the Royal Academy, 1844

F. D. HARDY, 1867.

- 98 NAUGHTY CHILDREN
20½ in. by 27½ in.

F. D. HARDY, 1883.

- 99 WAITING FOR MOTHER
23½ in. by 17½ in.

W. HEMSLEY.

- 100 THE BAD PEN
On panel—6½ in. by 8½ in.
From the Collection of the Right Hon. W. E. Gladstone,
1875

R. HILLINGFORD.

- 101 THE HAUNTED STAIRCASE
21 in. by 17 in.

G. A. HOLMES.

- 102 MOTHERS AND CHILDREN
7½ in. by 10½ in.

B. W. LEADER, R.A., 1867-86.

- 103 ON THE RIVER CONWAY, NORTH WALES
27½ in. by 42 in.
From the Collection of Mrs. Kemp Welch, 1886

B. W. LEADER, R.A., 1884.

- 104 CLOUDY WEATHER ON THE RIVER LLUGWY
20½ in. by 37 in.

H. McCULLOCH, R.S.A.

- 105 THE ENTRANCE TO THE PASS
33½ in. by 50 in.

ERSKINE NICOL, A.R.A., 1877.

- 106 HIS LEGAL ADVISER
22½ in. by 31 in.
Exhibited at the Royal Academy, 1877

ERSKINE NICOL, A.R.A., 1872.

- 107 A GALWAY IRISHMAN
24 in. by 18½ in.

J. S. NOBLE.

- 108 OUT IN THE COLD
On panel—17½ in. by 9½ in.

SIR J. NOEL PATON, R.S.A.

- 109 UNDER THE SEA; and OVER THE SEA—a pair 2
On panel—12¾ in.—circular

SIR J. NOEL PATON, R.S.A., 1868.

- 110 CALIBAN, STEPHANO AND TRINCULO, LED BY ARIEL. "The
Tempest," Act iii. Scene 2
11¾ in.—circular

SIR J. NOEL PATON, R.S.A.

- 111 THE TRUMPETER. A Study for "The Pursuit of Pleasure"
10 *in.* by 8 *in.*

SIR J. NOEL PATON, R.S.A.

- 112 THE MISER
On panel—9½ *in.* by 7½ *in.*

J. R. REID.

- 113 THE CROQUET-PLAYER
19½ *in.* by 11½ *in.*

J. M. W. TURNER, R.A.

- 114 A LAKE SCENE
12½ *in.* by 17½ *in.*

CONTINENTAL SCHOOLS

F. BARBUDO, 1885.

- 115 THE MARRIAGE OF KING HENRY V. OF ENGLAND
TO THE PRINCESS KATHERINE OF FRANCE IN THE
CATHEDRAL OF TROYES, JUNE 1420
39½ *in.* by 71 *in.*

F. BARBUDO, 1886.

- 116 "STATELY DAMES LIKE QUEENS ATTENDED KNIGHTS WHO
BORE THE FLEECE OF GOLD"
15½ *in.* by 30 *in.*

F. BARBUDO, 1886.

- 117 A PALPABLE HIT
13½ *in.* by 25 *in.*

E. BERNE-BELLECOUR, 1884.

118 A ZOUAVE

On panel—14 in. by 9 in.

J. BENLLIURE.

119 ITALIAN PEASANTS BEFORE THE DOOR OF A HOUSE

On panel—14½ in. by 20½ in.

J. BENLLIURE.

120 THE MUSICIAN AND HIS DOG

On panel—12¼ in. by 8½ in.

J. BENLLIURE.

121 WAITING FOR THE BULL-FIGHT

On panel—4¾ in. by 7½ in.

T. LE BLANT.

122 CROSSING THE FORD

On panel—19 in. by 32 in.

ROSA BONHEUR, 1884.

123 A STAG

On panel—8¼ in. by 6 in.

G. BRETEGNIER, 1886.

124 THE BLIND BEGGAR, FEZ

49 in. by 36 in.

J. F. BRUGIANO, 1882.

125 PREPARING THE MEAL

17 in. by 21½ in.

F. BRUNERI, 1877.

126 THE SLEDGE

On panel—12½ in. by 9¼ in.

CONSTANT DE BRUYNE, 1886.

- 127 THE PHILOSOPHER IN HIS STUDY

On panel—23 in. by $18\frac{1}{2}$ in.

H. BÜTTNER, 1883.

- 128 THE RETURN FROM THE RIDE; and HALTING BEFORE 'A
-
- COTTAGE—a pair 2

On panel—6 in. by $9\frac{1}{2}$ in.

H. CAMPOTOSTO AND E. VERBOECKHOVEN, 1877.

- 129 A PEASANT-GIRL, SHEEP, GOAT AND POULTRY, in a land-
-
- scape

 $35\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

E. CASTAN, 1873.

- 130 THE FOND MOTHER

On panel— $12\frac{1}{2}$ in. by 9 in.

TH. CHARTRAN.

- 131 CARD-PLAYERS

On panel— $3\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

V. CHEVILLIARD.

- 132 THE NATURALIST

On panel— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

C. DETTI, 1878.

- 133 THE INCENSE-BEARER

38 in. by 27 in.

L. DEUTSCH, 1886.

- 134 THE MUSICIAN

On panel— $15\frac{1}{2}$ in. by 10 in.

J. DISCART.

- 135 LE MARCHAND

On panel—12 in. by 8 in.

J. GALLEGOS, 1886.

- 136 THE FEAST OF THE MADONNA, SEVILLE
CATHEDRAL
29 in. by 47 in.

J. GASSON.

- 137 A STREET IN ALGIERS, with figures and donkeys
23½ in. by 17½ in.

K. HEFFNER.

- 138 ROYAL WINDSOR
31 in. by 46½ in.

D. HERNANDEZ, 1886.

- 139 LA FLAMENGA ; and LE DEJEUNER—a pair
On panel—9¾ in. by 6¾ in.

2

MANUEL P. JIMINEZ, 1886.

- 140 WRITING THE DESPATCHES
On panel—17 in. by 25 in.

P. LAZERGES, 1885.

- 141 ON THE ROAD TO ALGIERS
23 in. by 28½ in.

P. LAZERGES, 1882.

- 142 ARABS REPOSING
25 in. by 20 in.

C. VAN LEEMPUTTEN.

- 143 SHEEP IN A SHED
On panel—6¼ in. by 9¼ in.

CHARLES MEISSONIER, 1884.

- 144 STROLLING MUSICIANS TAKING REFRESHMENTS
21 in. by 13½ in.

L. MUNTHE.

- 145 A WINTER AFTERNOON
25½ in. by 18 in.

J. QUINN, 1896.

- 146 AT HER DEVOTIONS
32 in. by 21 in.

GARCIA Y RAMOS.

- 147 RENDEZ-VOUS DES PELERINS, SANTIAGO
On panel—12½ in. by 6 in.

GARCIA Y RAMOS.

- 148 SHEARING THE DONKEY, GRANADA
On panel—12½ in. by 6 in.

GARCIA Y RAMOS.

- 149 THE CHRISTENING
On panel—11 in. by 6¾ in.

GARCIA Y RAMOS.

- 150 THE CATHEDRAL DOOR
On panel—11 in. by 6¾ in.

P. RICCI.

- 151 FINISHING STITCHES
15 in. by 11¼ in.

F. ROYBET.

- 152 EXAMINING THE TREASURES
On panel—25½ in. by 16 in.

F. ROYBET, 1883.

- 153 THE BURGOMASTER
On panel—15¼ in. by 10 in.

H. TENKATE, 1860.

154 A ROYAL MUSICAL PARTY

On panel—19½ in. by 27½ in.

F. VANDEVERDONCK.

155 POULTRY AND DUCKS

On panel—6½ in. by 9 in.

A. WEISZ.

156 HARMONY; and DISCORD—a pair

On panel—17½ in. by 14 in.

2

A. J. V. WYNGAERDT.

157 THE PATH THROUGH THE WOOD

On panel—7½ in. by 6 in.

BAPTISTE.

158 FLOWERS IN A VASE

18 in. by 13 in.

DE HEEM.

159 FRUIT AND STILL LIFE ON A TABLE

26½ in. by 33½ in.

TENIERS.

160

ITINERANT MUSICIANS; and A REPRODUCTION AFTER MIERIS

2

FINIS